



STORYLINE

Music: Hunter Hayes - Storyline

Choreographie: Paradise of Horses – The New Generation

Description: 32 Counts , 2 Wall , Intro/Tag 1 : 16 Counts , Tag 2 : 4 Counts

Tag 1 after the 1. and 3. Wall, Tag 2 after the 7. Wall !

KICK R, HOOK R, KICK R, ROCK FWD R, ROCK BACK R, STEP-LOCK-STEP FWD R, HEEL POINT L, HEEL POINT R

1&2 RF kick forward, RF hook over LF, RF kick forward

3&4& step forward on RF, recover into LF, step back on RF, recover into LF

5-6& step forward on RF, cross LF behind RF, step forward on RF

7&8 L-heel touch, LF together, R-heel touch

STEP R, ¼ TURN L, WEAVE L, SCISSOR STEP L, STOMP UP R

1-2 step forward on RF, ¼ turn left (9clock)

3&4& cross RF over LF, step left on LF, cross RF behind LF , step left on LF

5&6 cross RF over LF, step left on LF, step RF next to LF

7-8 cross LF over RF, stomp up RF next to LF

STEP, ½ PIVOT L, ½ TURN L, STEP BACK R, ½ TURN L, ROCK FWD L, ¾ TURN L, SCISSOR STEP R, SCIOSSOR STEP L

1&2 step forward on RF, ½ turn L (3clock, weight on L), ½ turn L and step back on RF(9clock)

3&4 ½ turn left and step forward on LF (3clock), reover into RF and ¾ turn left , small step forward on LF (6clock)

5&6 step right on RF, LF together, cross RF over LF

7&8 step left on LF, RF together, cross LF over RF

ROCK FWD R, STEP BACK R, COASTER STEP L, STEP FWD R, POINT L HEEL BEHIND RF, FULL TURN L, STOMP UP R

- 1&2** step forward on RF, recover into LF, step back on RF
- 3&4** step back on LF, RF together, step forward on LF
- 5-6** step forward on RF, put L-toe behind RF
- 7-8** full turn left (weight on L), stomp up RF next to LF

INTRO / TAG

HEEL R, HEEL L, TOE STRUT BACK ½ TURN R, ½ TURN R STEP L BACK, KICK R, JUMPING ROCK BACK R, STOMP UP R

- 1&2&** touch R-heel , RF together, touch L-heel, LF together
- 3-4** put R-toe behind, ½ turn right and put weight on RF(6clock)
- 5-6** ½ turn right and step back on LF, RF kick forward
- 7&8** jump back on RF and kick LF forward, recover on LF, stomp up RF next to LF

SAILOR STEP R, SAILOR STEP L, STOMP FWD R, POINT L BEHIND R, FULL TURN L, STOMP UP R

- 1&2** cross RF behind LF, step left on LF, step right on RF
- 3&4** cross LF behind RF, step right on RF, step left on LF
- 5-6** stomp forward on RF, put L-toe behind RF
- 7-8** full turn left (weight on L), stomp up RF next to LF

TAG 2

STEP R, ½ TURN L, STEP R, STEP L (2xSTOMP)

- 1-2** step forward on RF, ½ turn left
- 3-4** stomp forward on RF, stomp forward on LF

HAVE A LOT OF FUN AT THE DANCE. THE PARADISE OF HORSES LINE DANCER !